



Waterlooville Music Festival 2006

The week's programme...

	Morning	Lunchtime/afternoon	Evening
Sunday 11th June	8.am and 10.am Eucharist for Trinity Sunday	3.pm Rehearsal followed by tea	7.30.pm Scratch Messiah
Monday 12th June	10.am in Chapel Eucharist for St Barnabas	12.15.pm & 1.15.pm Oaklands School	7.30.pm Meridian Singers
Tuesday 13th June	10.am in Chapel Eucharist	12.15.pm & 1.15.pm Organ: Carey Humphreys	7.30.pm Havant Clarinet & Saxophones Hampshire Area Guitar Orchestra
Wednesday 14th June	9.am in Church Eucharist	12.15.pm & 1.15.pm St Peter's School	7.30.pm Horndean Band
Thursday 15th June	10.am in Chapel Eucharist for Corpus Christi	12.15.pm & 1.15.pm Organ: Peter Cobb	7.30.pm Cantrelle Singers
Friday 16th June	10.am in Chapel Eucharist	12.15.pm & 1.15.pm Organ: Liz Le-Grove	7.30.pm Clarinet & Piano Ensemble
Saturday 17th June	From 10.am St George's Summer Fayre	12.15.pm & 1.15.pm Horndean Swing Band	7.30.pm Folk and Ale Festival Featuring 'Mist on the Bog'
Sunday 18th June	8.am & 10.am Eucharist Special Choir and Band items at 10.am		7.30.pm Evensong with Blendworth Brass Band

www.stgeorgesnews.org



Havant
BOROUGH COUNCIL



Waterlooville Music Festival 2006

Refreshments and stalls

LUNCHTIMES

You are welcome to wander around the stalls or eat your lunch during the performances. If you have not brought lunch with you, food and drink can be bought from the refreshment stall. If you wish to make a purchase from other stalls please hand your money to a steward.

EVENINGS

Your ticket includes a drink during the performance interval. Hot drinks are being served at the front of the Church, cold drinks at the back. You are welcome to wander around the stalls before and after the performance, or during the interval. If you wish to make a purchase please hand your money to a steward.

SATURDAY EVENING

You are welcome to buy hot food from the barbecue. Your ticket includes one drink from the bar - beer, wine or soft drinks. You are welcome to use the licensed bar for subsequent drinks. Under licensing regulations only drink purchased at the Festival Bar may be consumed on Church premises - inside or outside. You must be over 18 to buy alcoholic drinks from the bar.

Toilets

These are available in the hall adjacent to the Church. Please be careful of the steps down on your way to the hall.

Disabled facilities are available at the east end of the Church. Access is via the door to the left of the altar or from the outside of the Church via the south door (nearest Wellington Way shops).

If you need assistance, please ask the stewards.

Donations

All money raised in Church during the Festival Week is divided between the costs of planning and hosting the Festival; the fees and expenses of the performers and the maintenance of St George's Church. Thank you for ensuring the future of both the Festival and the Church.



Waterlooville Music Festival 2006

Sunday 11th June

7.30.pm Scratch Messiah

12.15.pm

Monday 12th June

and Oaklands School

1.15.pm

PROGRAMME:

A Beatles Medley

*Chris Tart, Jack Sioux,
David Harrington, Matthew Whitney
Felicity Woodhams, David King*

*Movements 1 & 2 from
Sonata in C - Telemann
Tears in the Rain - Satriani
Minuet & Trio - Mozart
Gypsy Song
Sonata in C minor
Real Time Boogie
Scherzo - D Harrington*

*Felicity Woodhams, Flute
Dominic Wood, Electric guitar
Clare Kingdon, Clarinet
Clare Harris, Saxophone
David Harrington
Chris Tait
Clare Harris, Clarinet
David Harrington, Piano
Marcus Chemg and
Martin Lewis
(Vocals & guitars)*

*Teach your children
The Voyage
This little light of mine*

7.30.pm Meridian Singers

The Meridian Singers has been formed now for 3 years. It is based in Emsworth meeting together on a Wednesday evening to sing together for pleasure. It sings everything from Gilbert and Sullivan to the Beatles, Songs from the Shows, easy listening classics, spirituals and anything and everything in between. Ages range from the youngest member at 16 up to 70+.



Waterlooville Music Festival 2006

Tuesday 13th June, afternoon

12.15.pm

and Carey Humphreys *organ Recital*

1.15.pm

Carey is currently Director of Music at the Church of St Ann, R.N.Base, Portsmouth. He formerly served as City Organist at Portsmouth Guildhall from 1983 to 1994. He has very pleasant recollections of playing the present organ soon after its installation in St George's and on various subsequent occasions.

PROGRAMME:

Voluntary No. 8

John Stanley

2 Short pieces

(1) Gavotte (2) March

Samuel Wesley

Toccata and Fugue in D minor

J S Bach

The Swan

Saint Saens

Humoresque

Pietro Yon

Priests' March

Mendelssohn



Waterlooville Music Festival 2006

Tuesday 13th June, evening

7.30.pm Havant Clarinet and Saxophones 2

HCSC2's repertoire is similar to that of its parent band, HCSC, well known jazz and swing music with a few popular classics mixed in. The band's repertoire has included such tunes as Guaglione (from the Guinness ad), The Pink Panther, In The Mood, Mambo Number 5, Rock Around the Clock and Crazy Train (the theme to the TV show The Osbournes. HCSC2 offers an avenue into the big-band performing world, giving invaluable experience towards sharing and performing music with others, as well as acting as a training band for HCSC. HCSC2 was launched in April 2001 and is conducted by Gemma Hayden. HCSC2 take part in various music festivals and concerts throughout the school year, including the HCSC Leaver's Concert every July and their own Christmas concert.

PROGRAMME:

A Beatles Medley

Walkin' & Talkin'

Tracks

Beaulieu Abbey

Mambo No. 5

Rock Around the Clock

One O'clock Jump

Hit and Run

Ain't Misbehavin'

Drummer's Delight

Crazy Train

Crablegs

Chris Tart, Jack Sioux

Andy Clark

Ralph Gingery

P Graham

Perez Prado

Max C Freedman & Jimmy de Knight

Count Basie

Jay Chattaway

Fats Waller & Harry Brooks

Edrich Siebert

Osbourne, Daisley & Rhoads

Jay Chattaway

See overleaf for details of Hampshire Area Guitar Orchestra performance this evening.



Waterlooville Music Festival 2006

Tuesday 13th June, evening

Hampshire Area Guitar Orchestra

The Hampshire Area Guitar Orchestra — HAGO — is a small ensemble of amateur and professional classical guitarists. What makes HAGO unique is that it plays four different sizes of guitar from the tiny alto to the massive contrabass. It is an unusual sound - restful; more like harps than guitars. Its repertoire is unusual too; you'll hear music from 1600, music from 2006 and lots in between. HAGO has won local and national competitions and its concerts have raised many thousands of pounds for local charities.

PROGRAMME:

Plink Plank Plunk
Bransle de la Torche
The Rise & Fall of Flingel Bunt
Darktown Strutters' Ball
War Dance
Elizabethan Serenade
Devil's Galop
The Closest Thing to Crazy
Palladio
Vianne Set Up Shop

Leroy Anderson
Michael Praetorius
Welch & Bennett
Shelton Brooks
Derek Hasted
Ronald Binge
Charles Williams
Mike Batt
Karl Jenkins
Rachel Portman



Waterlooville Music Festival 2006

Wednesday 14th June, afternoon

12.15.pm

and St Peter's School

1.15.pm

St. Peter's School Catholic Primary School is pleased to be able to bring its School Choir and a group of instrumentalists to take part in the Waterlooville Music Festival.

Children at St. Peter's are encouraged to have fun with music. There are weekly Songtime sessions for Key Stage 1 and 2 as well as the School Choir and the opportunity for individuals to learn a musical instrument. Lessons are available for a range of instruments with visiting teachers and these always prove very popular with the children.

The School Choir meets as an after-school club and is open to children from year groups 3 to 6. Anyone who enjoys singing can join. The choir takes part in events at school, has been a regular attender at the annual N.A.P.E. Festival of Voices at Wembley and sang at St George's last December in the Schools Christmas Concert. Also performing are some of its instrumentalists, including guitarists and recorder players who have lessons in school.

Its programme today includes a selection of traditional and contemporary music which we hope you will enjoy.



Waterlooville Music Festival 2006

Wednesday 14th June, evening

7.30.pm Horndean Band

2005/6 has been a time of change for the Horndean Band. Recruiting and retaining young people with the ability to play at the level required and who have the commitment to attend the many public engagements the band undertakes throughout the year becomes increasingly difficult. Regular followers will notice the increasing age profile of the current band. With this has come more experience and musical expertise. We hope you will notice the difference in tonight's concert as the band continues to develop under its Musical Director, Phil Evans.

Phil Evans LRSM Director of Music

Phil has been involved in music from the early age of four learning to play the oboe at school. At the age of sixteen he joined the Royal Marine Band Service learning to play the flute and saxophone. During his career in the Royal Marines, Phil has travelled around the world visiting Russia, Canada, Australia, USA, Tokyo, Hong Kong and extensively around Europe. He has performed at very high profile engagements within this country and also performed in front of the Royal Family several times. Phil is currently serving as a Warrant Officer with the Royal Marines Band, Portsmouth and lives in Horndean with his fiancée and their two daughters.

PROGRAMME:

March: The Captain General

Overture: Concerto D'Amore

Cornet Solo: Georgia on my Mind
featuring Steve Mangan

Russian Dance: Kalinka

Traditional: Songs of the British Isles

From the Stage: Irving Berlin Showstoppers

John Stanley

Jacob de Haan

Carmichael

arr. Ray Woodfield

trans. P Evans

arr. P Evans

Irving Berlin arr. J Higgins

Interval

Marches: Gibraltar

Semper Fidelis

Selection: Chicago

From the 80's: Abba Gold

Baritone Saxophone Solo: Wandering Star
featuring Jane Podmore

Medley: Miss Saigon

Richard Warterer


J P Sousa

Ebb & Kander arr. T Ricketts

arr. Ron Sebreghs

F Loewe trans. P Evans

Schonberg Boublil arr. Barker



Waterlooville Music Festival 2006

Thursday 15th June

12.15.pm

and Peter Cobb *organ Recital*

1.15.pm

Peter studied organ under Dykes-Bower at the Royal College of Music before going to Pembroke College Cambridge as Organ Scholar to read music. He decided during his time there that he did not want to go into teaching so switched to Law which was the start of a chequered career in Accountancy, Computers, Telecoms and finally Finance. He was organist at a large church in South London for some years after leaving University but found it too big a commitment when a family came along. He now has more time in retirement and has been Organist and Choirmaster at St Peter and St Paul Hambledon for the past ten years.

7.30.pm Cantrelle Singers

The Cantrelle Singers was formed in 1975 and comprises of 23 members who hail from Portsmouth and the surrounding areas.

It performs an extensive range of choral music, from Bach to Bacharach and is well known for its fundraising concerts, including the annual Lord Mayor's Appeal Concert. It has also won in excess of 100 trophies at various competitive festivals, and made trips to Holland, Jersey and Italy.

The choir is also known for its musical theatre, staging many shows with songs ranging from early vaudeville, songs from the shows and popular pieces from days gone by.

See overleaf for the Cantrelle Singers programme.



Waterlooville Music Festival 2006

PROGRAMME:

Three Folk Songs - Cantrelle Singers

The Girl with the Buckles on her Shoes

(Irish, arr. Havelock Nelson)

Scarborough Fair / Canticle (English)

Paul Simon & Art Garfunkel

Ol' Dan Tucker (American)

arr. Robert De Cormier

Monologue - Anne Baily

The Lion and Albert

Songs of the 70's - Cantrelle Singers

Feelings

Morris Albert arr. Chuck Cassey

One (from A Chorus Line)

Marvin Hamlisch arr. Anita Kerr

Cantilena

Cradle Song

Brahms

Blue Tail Fly

arr. Wilson & Ehret

Harriet Rae

2 Vocal Solos

My Fair Lady Medley - Cantrelle Singers

On the Street Where You Live

Frederick Loewe

Ascot Gavotte

I Could have Danced all Night

Songs by John Rutter - Cantrelle Singers

The Lord Bless You and Keep You

The Gaelic Blessing

For the Beauty of the Earth

Harriet Rae

2 Vocal Solos

Film Themes - Cantrelle Singers

Moon River (from Breakfast at Tiffany's)

Henry Mancini

My Heart will Go On (from Titanic)

James Horner

Cantilena

In Summer Wood

John Ireland

Singing in the Rain

Nacio Herb Brown

Monologue - Anne Baily

The Return of Albert

Cantrelle Singers

Les Miserables Medley

Claude-Michael Schonberg

arr. Ed Lojeski



Waterlooville Music Festival 2006

Friday 16th June, afternoon

12.15.pm

and Liz Le-Grove *organ Recital*

1.15.pm

Elizabeth grew up in Saxmundham, Suffolk. After gaining a B Mus (honours) degree at the University of Wales, Bangor, she spent three years as Assistant Organist at Bangor Cathedral. In 1984 she passed the Post-Graduate Certificate in Education course at Durham University, along with the Royal College of Organists' examinations for Fellowship (FRCO) and choir training (CHM). She has taught music in schools, colleges and universities. In 1996 she was appointed to her present post of Academic Professor at the Royal Marines School of Music in Portsmouth. She recently completed a Doctorate in Education at the Institute of Education, University of London.

Elizabeth plays the organ regularly at a wide variety of churches for services and recitals and also works with the trumpeter Paul Hart as a trumpet and organ duo. Following the success of their CD *Celestial Trumpet*, they are currently preparing for their second CD recording.

PROGRAMME:

Tuba Tune

Rhosymedre

Fantasia in G minor

Allegretto from Sonata no 4

Chorale-Improvisation on

Nun danket alle Gott

March for 'The Phoebe'

C S Lang (1891-1971)

Ralph Vaughan Williams (1872-1958)

J S Bach (1685-1750)

Felix Mendelssohn (1809-47)

Sigfrid Karg-Elert (1877-1933)

Percy Whitlock (1903-46)



Waterlooville Music Festival 2006

Friday 16th June, evening

7.30.pm Clarinet and Piano Ensemble

Robert Blanken - Clarinet

Colin Wilson - Bassoon

Richard Shepherd - Piano

PROGRAMME:

Trio for Clarinet Bassoon & Piano C H Lloyd

Allegro con brio

Andante Expressivo

Allegro moderato

Piano solo

Nocturne in Bb Major Op.32 no.1 F Chopin

Etude in E Major Op.10 no.3 F Chopin

Trio for Clarinet Bassoon & Piano in Bb Op. 75

K Geopfert

Allegro

Andante

Allegro molto

Interval

Trio Pathetique

Michael Glinka

Allegro moderato

Scherzo – trio – Scherzo

Allegro con Spirito

Adagio & Tarantella for Clarinet and Piano

George Goltermann


Der Wettstreit for Clarinet Bassoon & Piano

Georg Junge

The logo for the Waterlooville Music Festival 2006 features a large treble clef on the left, positioned on a five-line musical staff. The text "Waterlooville Music Festival" is written across the staff in a bold, black, sans-serif font. The year "2006" is written in a significantly larger, bold, black, sans-serif font to the right of the staff, with the top of the numbers extending above the staff lines.

Robert Blanken was born in Rotterdam. He came to England at the age of ten, beginning clarinet lessons shortly afterwards. He became principal clarinet of the Hampshire County Youth Orchestra and later gained a place at the Royal Northern College of Music. His teachers here were Sidney Fell and Neville Duckworth. Robert undertook much freelance work whilst at college and became involved with a great deal of twentieth-century performance, as well as taking part in masterclasses. He also gained his GRMCM and ARCM Performers' diplomas. Robert is a frequent concerto soloist, his repertoire ranging from Telemann and Mozart to Artie Shaw. He has gained a high reputation for excellence, particularly as a member of the Mornington Duo with pianist Kingsley, their repertoire numbering over 150 works, including some composed especially for them. They have performed in productions at the Edinburgh Fringe Festival and will revisit it in 2006. Robert is principal clarinet of the Havant Chamber and Symphony Orchestras, and is a sought-after chamber musician, playing all of the standard repertoire for the clarinet. Robert can also be heard in various theatres in the south, playing his second instrument the saxophone.

Richard Shepherd studied at the Royal College of Music with Bernard Roberts, Phyllis Sellick and Steven Savage, gaining Honours diplomas in piano performing and teaching. Whilst there, he performed both Rachmaninov and Prokofiev 3rd concerti with the RCM Orchestras (the latter under the baton of Norman del Mar), and won the Royal Orchestral Society Silver Medal in 1985. The following year he made his London debut at the Purcell Room. In 1987 Richard went to America to study piano performance with Ian Hobson, was awarded assistantships and a fellowship, and completed both Masters and Doctoral degrees. He won two prestigious Piano Competitions, the Southeast Iowa Biennial Adult Artist Competition including a tour with the Orchestra, and the University of Illinois Concerto Competition. In 1993 he performed Brahms Second Concerto at the university, while in the following year he undertook a concert and lecture tour of Hong Kong and broadcast on Radio Television Hong Kong. Since returning to the UK, Richard has been teaching piano and theory at various Sixth-Form colleges, Lancing College and Hindhead School of Music, as well as some private pupils at his own home, and besides performing he very much enjoys composing when time permits.



Waterlooville Music Festival 2006

Saturday 17th June

From

10.am

St George's Summer Fayre

12.15.pm

and

Horndean Swing Band

1.15.pm

The Horndean Swing Band is made up of pupils aged 11-16 at Horndean Technology College. The band formed two years ago and has since performed for many school and public performances, including the Horndean Twinning Association Proms in 2005. The Swing Band has performed a wide variety of musical styles - ranging from funk fusion to musicals and traditional swing over the past year and brings a selection of favourites to celebrate community music at the Waterlooville Music Festival 2006.

PROGRAMME:

In the Mood.

Swinging Shepherd Blues

Bandstand

Summertime

Herbie Hancock Medley

Chameleon

Watermelon Man

Cantaloupe Island

Miller arr. V Coney

Koffman arr. P Halliday

arr. V Coney

Gershwin arr. V Coney

Hancock arr. V Coney

7.30.pm Folk and Ale Festival

Featuring 'Mist on the Bog'

Waterloo Music Festival 2006

Sunday 18th June

7.30.pm Evensong with
Blendworth Brass Band

Sponsors...

Asda Walmart Plc	BAE Systems
J Edward's Funeral Directors	Havant Borough Council
Eric Jackson Ltd (Electrical Suppliers)	Fayre Play Party Shop
The Heroes Public House	Iceland Frozen Foods Plc
Kim's Sports	Major and Ross (Florist)
McDonald's Restaurants Ltd	Michael Moore Funeral Directors
The Oakleaf Brewing Co. Ltd	Waitrose Ltd
Southern Market Traders Co-Operative Ltd	Waterlooville Community Assn
Stagecoach (Southdown) Bus Operators	The Woodpecker Public House

and all the shops and businesses in Waterlooville which have displayed publicity material.

Thank you to all the performers who have made the Festival possible, and to the volunteer teams of Stewards and Caterers and many others behind the scenes.

Mailing List

If you would like to be notified of future musical events at St George's Church, please write your name and address on the slip below, tear it off and hand it to a steward. *You can also find all the latest information at: www.stgeorgesnews.org*

Name Email

Address

J. EDWARDS & SON

FUNERAL DIRECTORS

13 St Georges Walk, WATERLOOVILLE
Tel: (023) 9226 2194



*Your 1st Choice
Local Funeral
Director
Serving The South Coast
Since 1860*

- *Personalised, Meaningful Funeral Arrangements* —
- *Private & Home Arrangements Available* —
- *24 Hour Personal Service* — *Quality Mortuary Facilities* —
- *Private Chapel Of Rest* —
- *Talks & Presentations Available* —
- *In-House Masonry & Floristry Department* —
- *FREE Bereavement Support Centre* —

**How Can You Prepare
For Your Family's
Future?**

***...With A Pre-Paid, Inflation
Proof Funeral Plan.***

We're Your Local Agents For:

The Co-operative
FUNERAL BOND