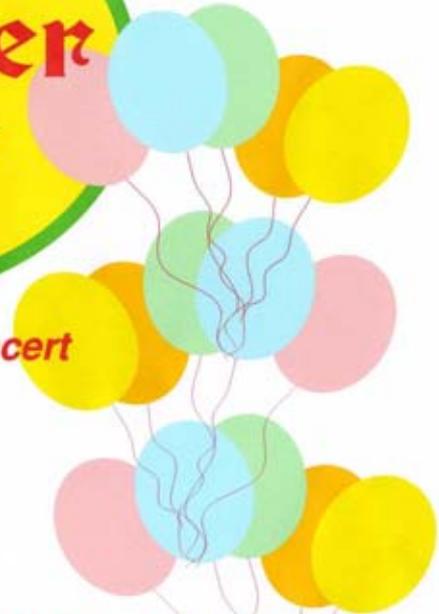


Waterlooville Music Festival 2007

St George's Summer Fête, Saturday 16th June



St George's Church Waterlooville Summer Fête 2007



• Waterloooville Music Festival Concert

* Sounds of Steel
Caribbean steel band
at 12.noon



• lots of fun for all the family!

* Bottle Stall * Gifts * Home made cakes
* Bric a brac, books, videos * Plants * Tombola
* Tea, coffee, ice-creams * Loads of sideshows

• Great value Barbecue at lunchtime!

* Burgers, Hot dogs with onions and relish
• Grand Raffle with fabulous prizes...
• Flower Festival in Church

FREE ADMISSION!

in the Church Grounds
from 10.am to 2.30.pm



This is your chance to support your Parish Church. Remember it is always there when you may need it... but being there costs around £250 every DAY.... so on Saturday 16th June we need you! Come and enjoy the fun of the Fête, a great value barbecue lunch and a fantastic free concert. — put the date in your diary now!

www.stgeorgesnews.org/fete



Waterlooville Music Festival 2007

Refreshments and Stalls

CHURCH OPEN EVERY DAY

The Church is open every day during the festival for refreshments, a display of flowers, a display of vestments, cards and crafts stall, and Fairtrade stall.

LUNCHTIMES

You are welcome to wander around the stalls or eat your lunch during the performances. If you have not brought lunch with you, food and drink can be bought from the refreshment stall. If you wish to make a purchase from other stalls or buy tickets for future concerts please see a steward.

EVENINGS

Your ticket includes a drink either during the interval or after the performance. Hot drinks are being served at the front of the Church, cold drinks at the back. You are welcome to wander around the stalls before and after the performance, or during the interval. If you wish to make a purchase or buy tickets for future concerts please see a steward.

FRIDAY AFTERNOON

Traditional fresh cream teas will be served in the Church gardens from 2.30.pm until 4.30.pm. If the weather is cold or wet, they will be served in the Hall.

FRIDAY EVENING

Your ticket price includes a free bottle of water available as you come into the concert. Alcohol is banned from the concert venue and you may be searched by security staff before you enter.

SATURDAY LUNCHTIME

St George's Church Summer Fête is taking place during the lunchtime performance of "Sounds of Steel". Refreshments are available at the Summer Fête. These include teas and coffees in the hall, and a reasonably priced Barbecue lunch in the church grounds.

SATURDAY EVENING

Your ticket includes one drink from the bar - beer, wine or soft drinks. You are welcome to use the licensed bar for subsequent drinks. Under licensing regulations only drink purchased at the Festival Bar may be consumed on Church premises - inside or outside. You must be over 18 to buy alcoholic drinks from the bar. Bring a picnic and a rug or chair to sit on.



Waterlooville Music Festival 2007

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Toilets

These are available in the hall adjacent to the Church. Please be careful of the steps down on your way to the hall. On Friday evening your hand will be stamped by security staff before you leave the venue.

Disabled facilities are available at the east end of the Church. Access is via the door to the left of the altar or from the outside of the Church via the south door (nearest Wellington Way shops). If you need assistance, please ask the stewards.

Donations

All money raised in Church during the Festival Week is divided between the costs of planning and hosting the Festival; the fees and expenses of the performers and the maintenance of St George's Church. Thank you for ensuring the future of both the Festival and the Church.

Photographs

You are welcome to take photos around the Church but please check with performers before taking photos or videos of individuals. Please do not take photos or videos on Monday or Wednesday lunchtimes unless permission has been obtained from the teachers concerned. An album of photos from 2006 is on display at the back of the Church. There are also photographs on our website.

Latest information

The latest information and any last minute changes can be found at our website:
www.stgeorgesnews.org/wmf



Waterlooville Music Festival 2007

Saturday 9th June

Morning,
(10.am. to 12.noon.)

CHILDREN'S WORKSHOPS (FLOWERS)

Evening,
(rehearsal 4.pm,
Tea 6.pm,
Performance 7.30.pm.)

SCRATCH FAURE'S REQUIEM

ORGAN: LIZ LEGROVE

CONDUCTOR: RICHARD BARNES

Liz LeGrove

Elizabeth grew up in Saxmundham, Suffolk. After gaining a B Mus (honours) degree at the University of Wales, Bangor, she spent three years as Assistant Organist at Bangor Cathedral. In 1984 she passed the Post-Graduate Certificate in Education course at Durham University, along with the Royal College of Organists' examinations for Fellowship (FRCO) and choir training (CHM). She has taught music in schools, colleges and universities. In 1996 she was appointed to her present post of Academic Professor at the Royal Marines School of Music in Portsmouth. She recently completed a Doctorate in Education at the Institute of Education, University of London.

Sunday 10th June

Evening,
(Performance 7.30.pm.)

WYNDCLIFFE VOICES

HIGH MASS

DIRECTOR: PHILIP DREW

Wyndcliffe Voices is an amateur chamber choir of around 25 – 30 voices. It was founded in 1990 and has given 120 performances since then – both concerts and church services. The repertoire concentrates mainly on the Renaissance and Early Baroque periods but the other periods are not neglected and the choir enjoys the challenge of tackling contemporary music from time to time.

Wyndcliffe Voices has performed in many venues, mainly churches, in Hampshire, The Isle of Wight and Sussex. The choir particularly enjoys giving concerts which help to raise funds for charities, organ restorations etc and providing grand music for special church services.

This year's programme has taken or will take the choir to Holy Spirit, Southsea, St Faith's Havant, St George's Waterlooville, St Alban's Copnor, Holy Trinity Gosport and Guildford Cathedral.



Waterlooville Music Festival 2007

Sunday 10th June

Mass Setting: Missa Bel' Amfitrit altera by Orlande de Lassus 1532 – 1594

Orlande de Lassus is otherwise known in Italian as Orlando di Lasso. He was born in Mons in what is now Belgium. It is said that he was kidnapped three times because of the beauty of his singing voice but certainly he left home at the age of 12 to sing in Mantua, Sicily and later Milan. In the early 1550s he was working as a singer and composer in Naples then moved to Rome. However he travelled around France and possibly England in 1554 and returned to the Low Countries in 1555. In 1556 he joined the musical establishment of Duke Albrecht V of Bavaria in Munich being promoted to maestro di cappella there in 1563. The Duke set out to develop a musical establishment on a par with the major courts in Italy so his new young composer with his Italian training was a good acquisition. Lassus remained in the service of the Munich court until his death but retained his links with Italy and France.

His reputation was thus firmly established throughout Europe. From the mid 1550s his compositions had been published in Antwerp and Venice. Many composers travelled to Munich to study with him including the Venetian Andrea Gabrielli in 1562. Some of the influence of the Venetians rubbed off on Lassus particularly in his three double choir mass settings of which Missa Bel' Amfitrit altera is one: the work's title, which means *The other beautiful Amphitrite* being a flattering nickname for Venice. This Venetian style is evidenced in rhythmic choral writing in which the two choirs (which would in the vast basilica of San Marco have been in separate galleries) toss musical ideas one to the other in the manner of a tightly fought tennis match! This style of writing contrasts vividly with the sections of more 'old fashioned' flowing counterpoint in which each voice part sings the melodies at different times and at different pitches to weave a highly detailed pattern of music.

Communion Anthem: Laudibus in sanctis by William Byrd 1542 – 1623

William Byrd was born in Lincoln and was a chorister and later organist there. Despite remaining a recusant Catholic for his entire life, he was highly favoured by Queen Elizabeth I and became a Gentleman and Composer in the Chapel Royal. He was granted a licence jointly with that other great English composer of the period, Thomas Tallis, for a monopoly on printing music and music paper. This royal commission must have earned both men sizeable sums. They worked together on the publication *Cantiones Sacrae*, a collection of Latin motets: a brave, even brazen act of Catholic defiance. Many of Byrd's contributions to this collection are penitential, or settings of various texts of lamentation expressing his view of the sorry state of religion in England.

The piece we are singing to-night is quite different. It is a setting of a marvellous anonymous Latin poem which paraphrases Psalm 150 in the style of Classical Latin elegiac poetry. This is a truly Renaissance, not Mediaeval, piece of Latin writing, composed by a scholar who clearly knew the classical canon since it quotes complete phrases of Virgil. Byrd sets this in a light and truly witty Madrigalian style, with word painting and intricate rhythms that contrast with, rather than complying with, the natural rhythms of the poetry.

Organ Voluntaries. All by Dietrich Buxtehude 1637 - 1707

Before the service:

Chorale Preludes Komm, heiliger Geist, Herre Gott and Vater unser in Himmelreich

After the service: Praeludium, Fuge und Ciacona in C major

Dietrich Buxtehude, whose 300th anniversary of death fell on 9th May this year, was born in Helsingborg which was at that time in Denmark. His father was the organist there. In 1668, he succeeded Franz Tunder as the organist (and Church Warden!) of the Marienkirche in Lübeck where he remained until his death. As well as his liturgical duties, Buxtehude instituted the *Abenmusiken* (Evening Concerts) with choir and orchestra held on 5 Sundays in November and December which became famous far and wide. Several eminent musicians made the pilgrimage to hear these concerts and Buxtehude's organ playing including Handel in 1703 and Bach who walked to Lübeck from Arnstadt to learn from the great master.



Waterlooville Music Festival 2007

Monday 11th June

Lunchtime,
(performances at
12.15.p.m. and 1.15.p.m.)

GOOD NEWS: THE EASTER STORY IN MUSIC

LOWER KEY STAGE 2

WAITE END PRIMARY SCHOOL

CAST

Newsroom

Joanna	Emily Hale
Susan	Eleanor Payne
Catherine	Bethany Lathem
Sarah	Chloe Laming
Brian	Cain Gould
David	Harry-John Collins
Camera Man	George Atkins
Sound man	Liam Bassett
Staff	Elisha Bunch, Joshua Hallett Casey Lea Turner Marley Oughton

Jerusalem

Jesus	Peter Snaith
Peter	Max Funnell
Pilate	Samuel Carter
Barabas	Joseph Salvia
Mary	Chloe Laming
Donkey	Kieran Skinner
Master	Macauley Webb
Traveller	Sarah Hodgson

Crowd / Traders

Victoria Barrett, Lois Kelsey
Amy Hodgson
George Paffett
Brandon Murphy, Charlotte Dorey

Disciples

Gemma Williams, Jennifer Boscoe
Matthew Rabone
Abbigail Brewer
Elisha Tobitt
Jordyn Scannell
George Avery
Megan Anderson
Chloe Gundry, Kayleigh Forrest

Guards

Evan Latter, Andrew Sycamore

Narrators

Samuel Carter, Evan Latter
Andrew Sycamore
Hannah Parkinson
Joseph Salvia
Charlie Smith
Kiara Curtis
Britini Bramley, Luciana Sergeant

Good News is a musical which tells the story of Holy Week. The story is told by a news reporting team from the 21st century, and some of the key characters in the events themselves.

Good News begins with the triumphant entrance of Jesus into Jerusalem, follows altercations in the temple, the last supper, his trial and sentencing to death, and his crucifixion on Calvary.

The story ends with the resurrection of Jesus and his message of hope to the world.



Waterlooville Music Festival 2007

Monday 11th June

Evening,
(Performance 7.30pm.)

JAZZ

WITH THE UNIVERSITY OF PORTSMOUTH BIG BAND

The University of Portsmouth Big Band started life in 1989 as an eight-piece jazz band under the leadership of student Damon Howles. Over the years it has had a succession of directors elected annually by the band themselves. They play to a super standard and have developed a strong local following. They've broken box office records and sold out both the Theatre Royal and Portsmouth Guildhall. The band has played in Krakow, Poland and in Prague in the Czech Republic and this year is planning a trip to Barcelona. The band has helped raise money for several charities, including the Macmillan Nurses.

The University of Portsmouth Big Band plays anything upbeat from a wide repertoire of music. Anything from Jazz standards through Soul, Funk, Samba, Cheesy pop and just about everything in between. When in full swing, this 30 piece big band showcases the talent of its Saxophone, Trombone, Trumpet and Rhythm sections as well as calling on the excellent vocal talents of a group of singers.

The band has a tradition of including 'bad jokes' in its programmes - but you've been warned - the orange joke was started in one concert and the punchline wasn't delivered until the next one 3 months later!

For the Waterlooville Music Festival 2007 players from the big band, under its current director Dave Ramsey will be joining us for a foot tapping, fun filled evening.

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St George's News

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Waterlooville Music Festival 2007

Tuesday 12th June

Lunchtime,
(performances at
12.15.p.m. and 1.15.p.m.)

ORGAN AND VIOLIN RECITAL

ORGAN: SUE PALMER

VIOLIN: RACHEL PALMER

Classical Organ.

Canon in D — *Pachelbel. Arranged by John Brimhall for Organ.*

Organ Voluntary based on 'My Heart Ever Faithful' from the cantata 'God so loved the world' —
J S Bach from 'World's Favourite Wedding Music'

Largo in G — *Handel from 'World's Favourite Wedding Music'*

Gymnopedie — *Satie from 'Communion Collection - Quiet & Gentle Music' for Organ*

Modern Organ

A Whiter Shade of Pale — *Procul Harum from The Complete Organ Player Book 5*

I'll String Along With You — *from 'Chansons d'Amour' Arranged by George Blackmore*

Quando, Quando, Quando — *from The Complete Organ Player Book 7*

And two or three more.

The programme for this recital includes both classical and modern organ styles.

The classical pieces are ones that Sue has played for different occasions when she was organist at a church a decade ago and one or two she enjoys playing both on the organ and piano.

Then there are some popular pieces associated with the rise in popularity of the popular organ sound of the late 1960's and throughout the whole of the 1970's.

One of the most well-known pieces of pop music that is characteristic of this organ sound has to be Procul Harum's *A Whiter Shade of Pale*.

Sue started learning popular organ as a teenager during the mid-1970's and loved the latin, jazz styles and popular music played on the organs of that time. This era was prior to the single manual keyboards and good quality synthesizers that she also became interested in during the early 1980's. Pop bands during the late 60's and early 70's often had an organ as one of their instruments prior to the invention of the portable electronic keyboard! The style of playing included 7 and 8 note chords and even 9 notes sometimes, all played at the same time. This was also the time when 'tremelos' and 'leslie speakers' were the rage! Players that inspired Sue at this time were performers like George Blackmore, whose wide range of music included popular songs like 'I'll String Along With You'.

The modern home organs of today are digital and the sounds are very realistic of the instruments they imitate. They also have velocity touch which offers considerable control and allows the sounds to be even more realistic. The style of playing on modern organ has changed over the years along with technology and the player of today has, quite literally, an orchestra at their finger tips!



Waterlooville Music Festival 2007

Tuesday 12th June

Evening,
(Performance 7.30pm.)

PORTSMOUTH CHORUS
MUSICAL DIRECTOR: RODERICK R STARR
ACCOMPANIEST: STELLA STARR

First Half

Beauty and the Beast - Alan Menken

A selection of songs from Walt Disney's film

Three Gilbert and Sullivan Pieces -

Eagle high in cloudland soaring (*Utopia Ltd*)

I hear a soft note (*Patience*)

Hail Poetry (*Pirates of Penzance*)

Selection from The Sound of Music - Richard Rodgers

The hills are alive with the sound of music

How do you solve a problem like Maria?

Climb every mountain

Interval Second half

Jesu, joy of man's desiring - J S Bach

Ave verum - Mozart

The Heavens are telling - Haydn

Recitation: How long, O Lord...?

Chorus:

Les Miserables - Claude-Michel Schonberg

The Musical Sensation

At the end of the day

I dreamed a dream

Castle on a cloud

Do you hear the people sing?

On my own

Bring him home

Finale



Waterlooville Music Festival 2007

Tuesday 12th June

The Portsmouth Chorus

The Portsmouth Chorus is one of the oldest and best known choirs in the Portsmouth area. Founded in 1930 the choir has grown from 16 members of the original *Portsmouth Glee Club* to almost 100 today as *The Portsmouth Chorus*. The repertoire is extensive and includes modern and traditional songs, music from the shows and opera and of course the major choral works.

The Chorus performs regularly at Portsmouth Guildhall and it supports many local charities for whom it provides many varied concerts. Major military and civilian bands and international artists have taken part in concerts over the years.

The Portsmouth Chorus is honoured to have Elizabeth Bainbridge, the International Mezzo Soprano, as its President and both Professor John Craven, Vice Chancellor of the University of Portsmouth and Councillor Elaine Baker as Vice Presidents.

Most of the activities of the Chorus naturally take place in and around Portsmouth but the choir has performed by invitation at many major venues in the South from Eastbourne to Bournemouth and the Royal Albert Hall. The Chorus took part in the VE/VJ Day 50th Anniversary musical finale in company with Richard Baker, Beverley Humphreys, the Beverley Sisters and the Royal Marines Band at the Royal Marines Museum, Portsmouth in 1995.

The Chorus continues to contribute much to the culture of Portsmouth and it looks forward to doing so for years to come.

Its next concert is at the Mountbatten Centre on Saturday 13th October and will feature the famous *Stringfever* as seen on TV recently. Please ask any member of the Chorus for more information.

Roderick Starr, Musical Director

Roderick attended the Royal Marines School of Music at Deal, Kent studying under Ernest Stride, David Squibb and Michael Hurd. He went on to become Bandmaster and then a Director of Music.

He studied 20th Century composition with Martin Ellerby and has composed and performed his music with the Chameleon Arts Orchestra. His professional career has involved him in music throughout the world and he has conducted many choirs, orchestras, brass and wind bands.

In his position as Musical Director of the Portsmouth Chorus he is commissioned by it to compose and arrange compositions for both choir and orchestra.

Stella Starr, Accompanist

Stella Starr studied to be a teacher at Homerton College, Cambridge, specialising in Music and then went on to the Guildhall School of Music, London to study accompanying. On leaving college, Stella worked with Opera groups and choral societies in London, Kent and Devon.

Stella is currently accompanist to The Portsmouth Chorus and Hayling Island Choir, organist at St Peter's Church, Southsea and is the Musical Director of the Phoenix Singers.



Waterlooville Music Festival 2007

Wednesday 13th June

Lunchtime,
(performances at 12.15pm
and 1.15pm.)

OAKLANDS SCHOOL
CONCERT

Evening,
(Performance 7.30pm.)

HIGHBURY AREA BAND
MUSICAL DIRECTOR: STEVE TANNER L.T.C.L.
UNDER THE DIRECTION OF RICHARD HORN

March Militaire - Tchaikovsky
English Folk Song Suite - Vaughan Williams
Pirates of the Caribbean - Badlet (*Arr. Wasson*)
Swing's the Thing - (*Arr. Barker*)
Oregon - De Haan

Interval

Pathfinders March - Lockyer
Moon River - Mercer & Mancini, *Vocal Soloist – Helena Kelsey (Arr. Horn)*
Selections from Les Miserables - (*Arr. Barker*)
Irish Tune from County Derry - Grainger
Moment for Morricone - Morricone (*Arr. De Mey*)

The Highbury Area Band (HAB) is a symphonic wind band with an extensive repertoire covering the whole musical range including classical, popular, marches, film themes and music from well known shows. Membership is made up of approximately 55 band members, and 12 committee members. The musicians are mostly aged between 11 and 21, although there are some older members who enjoy themselves so much that they cannot bring themselves to leave!

Under Steve Tanner's directorship since 1989, the Band has grown from a small ensemble of wind players who attended Highbury Junior School in Portsmouth to their current status as one of the most accomplished symphonic youth wind bands in Hampshire and has travelled extensively throughout Europe.

Richard Horn - directing Highbury Area Band this evening

Richard Horn started his involvement with the HAB in 1997 playing the Euphonium, after spending seven years in the Portchester and Fareham Area Youth Brass Band and two years in a local orchestra playing French Horn. In 2002 Richard was asked to become band leader for HAB, a position which he held for four years. In 2001 he was invited to form the Big Band section of HAB and whilst running this Richard's conducting impressed the musical director Steve Tanner and after a few years he was invited to take rehearsals when Steve was unavailable.

This is Richard's first concert "in charge" and he would like to thank the band, the committee and especially its Musical Director Steve Tanner for supporting him at his debut.



Waterlooville Music Festival 2007

Thursday 14th June

Lunchtime,
(performances at
12.15.p.m. and 1.15.p.m.)

ORGAN RECITAL AND CHILDREN'S WORKSHOPS MARCUS WIBBERLEY

Two Voluntaries - Thomas Weekes
Prelude and Fugue in F minor, BWV 534 - J S Bach
Toccatina - **Pietro Yon**
Prelude 'Sine Nomine' - Herbert Howells
Meditation - John Ireland
Minuetto Impromptu - John Ireland

Marcus Wibberley started his musical career as a Chorister of Westminster Abbey, where he participated in many state and royal occasions, broadcasts, foreign tours and recordings. He was subsequently educated at Dulwich College, London, where he held music and organ scholarships, and in the sixth form combined these duties with those as the Organ Student at St George's Beckenham. Following a gap year as Organ Scholar at Chichester Cathedral, he continued his education at the University of Hull, where he held the joint organ scholarship with Beverley Minster. After graduating with a First in Music, he spent a year as Organ Scholar at York Minster, before becoming Director of Music at St Laurence Church, Catford. He took up his current position at Portsmouth Cathedral as Sub-Organist and Diocesan Music Adviser in 2005.

As an organist, Marcus has performed in prominent venues in Europe and the Baltic States, in addition to most of the major cathedrals in the UK, and has been broadcast by the BBC and local companies. His teachers included Martin Baker, John Scott Whiteley and David Sanger, and as a student he won competitions and took part in masterclasses given by distinguished organists from around the world. As a choral director and an accompanist, he has appeared regularly in both capacities with many different choirs, choral societies and instrumentalists. In his spare time, Marcus enjoys star-gazing, exercise and playing poker.

Evening,
(Performance 7.30.p.m.)

NADINA STRING QUARTET

1ST VIOLIN: VERITY STEELE

2ND VIOLIN: RICHARD BOLAND

VIOLA: BECKY HILL

CELLO: GRAHAM VAUGHAN

1st Half

Eine Kleine Nachtmusik - W.A.Mozart

2nd Half

From Bach to the Beatles - A journey through musical history, *narrated by Becky Hill*



Waterlooville Music Festival 2007

Friday 15th June

Lunchtime,
(performances at
12.15pm and 1.15pm.

PIANO RECITAL
ANDREW EVANS

Préludes, Première Livre, No. 10: La Cathédral Engloutie (The Sunken Cathedral) - Debussy
Prelude in G sharp minor, Op. 32, No. 12 - Rachmaninoff
Préludes, Première Livre, No. 4: Les Parfums et les Sons Tourment dans l'air du Soir - Debussy
Prelude in C sharp minor, Op. 3, No. 2 - Rachmaninoff
Sonata in C minor, Op. 13 'Pathétique' - Beethoven

La Cathédral Engloutie is from Book One of the Preludes by Debussy, with its sonorous depiction of a cathedral rising from the depths of the ocean, the chants of ghost monks, the ringing of its bells and then its sinking back beneath the waves.

Rachmaninoff's Prelude in G sharp minor is from the set dedicated to his cousin Alexander Siloti. Written in 1910, the same year as Debussy's Book One preludes, this work is among Rachmaninoff's most popular piano miniatures. Some commentators have drawn attention to the rapid semiquaver figuration that is almost constantly present, suggesting the tinkling of sleigh bells.

Beethoven's Sonata, the 'Pathétique', has its origins in 1798, where, amongst the sketches for the String Trios Opus 9, a basic outline of the opening phrase of the first movement can be seen. The sonata is among a very small number of works with a title sanctioned by Beethoven himself, and though typical of many dramatic or 'romantic' sonatas of the period, Beethoven integrates the initial slow introduction into the form of the movement, allowing it to recur at the start of the development and the coda. Significant also is Beethoven's choice of C minor, a key that was to gain greater personal importance as his career progressed, culminating in works such as the Fifth Symphony and the last Piano Sonata, Op. 111. Interestingly, this movement explores the flat keys in relation to C minor, and the second subject is principally in E-flat minor, a very remote key.

The slow movement has one of Beethoven's most famous melodies, and which has been subjected to many re-arrangements from string quartet through full orchestra to popular music transcription. The movement is a Rondo-Variation form, as each time the principal melody returns, its accompaniment is richer and more complex.

The Rondo Finale opens with a theme beginning with the upbeat figure of the second subject from the opening movement, but now clothed in a sense of relaxation and repose. Every time the music becomes dramatic or worked up, there is a pause, and then the main theme returns as if to suggest that the time for pathos and drama is over. However, it is never able to escape to the major, and so the sonata ends, hinting at the pain that is past, but not forgotten.

Andrew Evans started playing the piano at the age of 4, achieving Grade 8 ABRSM with distinction aged 16. Andrew played Rachmaninoff's 2nd Piano Concerto with the Southampton Youth Orchestra aged 19, having studied with Robert Bottone, Head of Piano at Winchester College for Boys.

Along with music, Andrew studied for an Electronics HND and followed a 15-year period in industry, always keeping the piano technique in trim.

Now he has returned to his first love the piano and has gained the Performance Diploma in Piano of the Associated Board of the Royal Schools of Music, studying with Valentina Seferinova, Assistant Professor of Music, National Academy of Music in Sofia, Bulgaria. He has performed a Romantic and Classical programme in Lyndhurst, Bognor Regis, Winchester and Southampton in 2003 and has forthcoming engagements with the Portsmouth Music Society in 2008; Winchester Cathedral in 2008, and other music venues in Hampshire.

Andrew is now a professional musician, teaching and performing piano, based in Waterlooville Hampshire, aged 37.



Waterlooville Music Festival 2007

Friday 15th June

Evening.
(Performance 7.30pm.)

MANTI ROCK BAND + VASOLENE

ALSO FEATURING

FIZZ REYNOLDS

Manti are David (guitar & vocals), Rupert (bass & vocals), and Donna (drums and percussion) and are an original, rocking 3-piece band.

The band was formed in 1997, after Donna and David discovered they were both working in the same bookshop in Guildford.

Rupert, having played bass in bands with Donna already, was introduced to David.

Having discovered that they all had similar tastes in music (Floyd, Zeppelin, the Who etc), they have managed to hone these influences into their own sound.

They are closely associated with Blackout Lighting and together provide a blistering evening of powerful Indie rock.

They are promoting their new album "No Destination" featuring the standout tracks Kingsize and Eggshells which you can preview on Myspace. (www.myspace.com/mantionline). If you don't get a copy on the 15th you can buy it on itunes - search for Manti.

"All the songs are brilliantly played by a very tight, polished trio of great people. You really have to see this band's show to get the whole feel - it's quite electric and the audience loves them." - cddkmusik

Remember you can keep in touch with Manti at our own site: www.manti.co.uk

Vasolene say "we are an experimental alternative rock group from Portsmouth. As a band Vasolene are in the early stages of development. We started off as a trio of friends just enjoying the odd jam, we had been playing together for over a year, without confirming ourselves as a band.

Now, however, we have decided to work on our own material, and finally get down and dirty with more gigs.

We have played a number of concerts and parties already with a very large profile of songs, original and covers. One highlight, was headlining a gig at the Wedgewood Rooms, on a bill with Jon Walbrin and Last days of Lorca.

We are writing more new material all the time and have managed to record one track at a studio in Southampton. You should be able to buy copies of "two sides" at our future gigs. Look out for our limited edition VASOLENE t-shirts.

Please visit us at Myspace.com/vasolene and give us a message. Thank you for the continued support, it means alot to us. Love you all xxx"

Vasolene want to thank their good friend Bill who is kindly covering bass duties for the Waterlooville Festival gig.

Fizz Reynolds has been writing her own stuff- singing it and banging along on her keyboard since she was about 8. She is now in a band called God Send. The stuff she does is very upbeat n bouncy. It's kind of alternative Pop/rock. She's currently working on an album produced by Mark Hill. She is the overall winner of Live and Unsigned (South Coast Idol) Under 17's 2007 as well as winning best female.

Supported by



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BOROUGH COUNCIL



Waterlooville Music Festival 2007

Saturday 16th June

Morning and
afternoon,
(from 10.am. to 2.30.pm.)

ST GEORGE'S CHURCH SUMMER FÊTE

LOTS OF FUN FOR ALL THE FAMILY
GREAT VALUE BARBECUE LUNCHES
FLOWER FESTIVAL IN CHURCH

Lunchtime,
(performances at 12.noon
in the Church Grounds and
2.pm. in
Waterlooville Precinct.)

SOUNDS OF STEEL AWARD WINNING STEEL BAND

Sounds of Steel is a community steel orchestra with over 40 members based at Portchester Community School, near Fareham in Hampshire. Members of Sounds of Steel are aged from approximately 10 – 24 years of age. Peter Beadell, who is Head of Music at Portchester Community School started the band about nine years ago.

The group has twice won the 'on the road' competition at Notting Hill Carnival. When Sounds of Steel won in 2001 it was the first time a group from outside London had ever won the competition. Sounds of Steel has toured Spain, Italy, Germany and the Caribbean islands of Grenada and Barbados in recent years as well as performing at many prestigious events in this country.

The group play a variety of music including calypso, reggae, classical and popular tunes from the shows and pop charts. In addition to performances, short workshops can also be provided to enable those participating to learn basic steel pan playing.

Sounds of Steel spearheaded the Portchester Pan Project. This project seeks to support Steel Pan work through partnerships with schools, teachers, the youth service and community groups. Some of the older members of Sounds of Steel have trained to become steel pan tutors and its tutors were the first in the country to pass the OCN tutoring course in steel pan arranging and teaching.

Steel pan arrangements are learnt and taught through an aural tradition. An arranger works with section leaders who in turn pass on information to others. There is no conductor in a steel orchestra – the pulse is generated from the group themselves. There are many different pan ranges used and players play between one and six steel pans each. The smallest pan used is the tenor pan and this often carries the melody and the large full size pans are bass pans, in between you can have second pans, guitar pans, cello pans and tenor bass pans amongst others.

Sounds of Steel will present two performances this season at the Waterlooville Music Festival. The first performance, at 12.noon, will be in the Church Grounds to an audience of those enjoying the many attractions of the Church Fête, the second performance will be at 2.pm in Waterlooville Shopping Precinct.

Supported by



Havant
BOROUGH COUNCIL



Waterlooville Music Festival 2007

Saturday 16th June

Evening,
(Performance 7.30pm.)

LAST NIGHT OF THE PROMS

DENMEAD BRASS BAND

DIRECTOR: WARRANT OFFICER BANDMASTER

DON LLOYD ATCL CTABRSM, LRSM ROYAL MARINES

The National Anthem

The Jaguar - Goff Richards

Egmont - Beethoven

West Side Story - Bernstein

Boogie Woogie Bugle Boy

Hymn to the fallen - Williams

Best of the Beatles - (arr Cole)

Interval

Tocata and Fugue in D Minor - Bach (arr. Farr)

Hot Toddy - Hendler/Flanagan

Londonderry Air - (arr. Geldard)

Finale

Jerusalem - Parry

Rule Britannia

Sir Henry Wood Sea Songs - Wood
(arr. Wright)

Pomp and Circumstance no.1 - Elgar

This concert will be held in the Church Grounds (weather permitting). Real ale will be on sale. Bring a picnic, and a rug or chair to sit on.

Don Lloyd left Oakmead School for Boys, Bournemouth in June 1976, the following September he joined the Royal Marines School of Music at Deal, Kent as a Bassoonist. He passed out from training a term early in December 1978, and was posted to Staff Band as the Principal Bassoon.

In the 1980's Don served with Band of HM Royal Marines Commando Forces, and the Band of HM Royal Marines Commander-in-Chief Fleet; his next appointment was to return as the Bassoon Instructor at the Royal Marines School of Music, Deal.

In 1994 he was drafted to HMS Daedalus as the Volunteer Band Instructor. HMS Daedalus closed in 1996 and Don moved across the water to Band of HM Royal Marines Portsmouth. Don spent two years in Portsmouth Band, until July 1998 when he returned to Royal Marines School of Music, now at HMS Nelson, Portsmouth, once again as the Bassoon Instructor.

Don was promoted to Band Colour Sergeant in 2002, and in the same year moved to Higher training RMSoM (HMS Nelson) to complete the Bandmasters' course. After passing Don was drafted to the Band of HM Royal Marines Scotland, and in September 2005 he returned to the Band of HM Royal Marines Portsmouth.

In January 2006 Don was promoted to Warrant Officer Bandmaster, and was appointed to Head Quarters Royal Marines Band Service, and in May 2007 he was appointed as the Chief Instructor, Higher Training, RMSoM, (HMS NELSON). He passed the ATCL performers diploma in 1997, gained his Associated Board Certificate of Teaching (CT ABRSM) in 2000, was one of the first group of Royal Marine Musicians to graduate with BMus(Hons) through the association with Portsmouth University in 2001. He gained the LRSM (conducting diploma) with distinction at the end of the Bandmasters' course in 2003.

Whilst at HMS Daedalus Don met his wife Barbie, they have twins Wendy and Martin who are two and a half years old and Simon who is 3 months old. Don also has a daughter Gillian who lives in Deal, and a son James who has also joined the Royal Marines Band Service.

BAE SYSTEMS

REAL SUPPORT. REAL ADVANTAGE.